

Michael Allen Straus

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Education

Ph.D. Candidate in Experimental Music & Digital Media, Louisiana State University, Baton Rouge, Louisiana, Current
J. William Fulbright Fellowship, Contemporary Music Research & Workshops at STEIM, Amsterdam, Netherlands, 2008-2009
M.M. in Computer Music, The Peabody Institute of The Johns Hopkins University, Baltimore, Maryland, 2007
M.M. in Saxophone Performance, The Peabody Institute of The Johns Hopkins University, Baltimore, Maryland, 2007
B.M. in Saxophone Performance, Louisiana State University, Baton Rouge, Louisiana, 2005

University Teaching Experience

Louisiana State University, Graduate Assistant, January 2011-Present

EM/DM (Experimental Music & Digital Media): Duties include maintenance of the Media Interaction Lab & Library (MILL), production of departmental concerts, updates to the EM/DM website, performances with the Laptop Orchestra of Louisiana, participation in public outreach events, technical assistance, and preparation for the International Symposium on Laptop Ensembles and Orchestras (SLEO) in April 2012.

The Peabody Institute of The Johns Hopkins University, Teaching Assistant, September 2006-May 2007

PCM (Peabody Computer Music): Served as teaching assistant for three classes, maintained computer music studios, redesigned and updated departmental website, produced PCM related concerts, and tutored students in computer music and studio techniques through weekly office hours.

- Teaching Assistant - *Introduction to Computer Music I & II*
- Teaching Assistant (Two Semesters) - *Webpage Design for Musicians*

Invited University Guest Lectures, Master Classes & Workshops (2008-Present)

TIMARA at Oberlin College Conservatory of Music (multiple), Brandeis University, Florida International University, Yale University Music & Technology Lab, Performing Arts Technology at the University of Michigan, Amsterdam's STEIM (multiple), Massachusetts Institute of Technology, University of the Pacific, University of Miami, Southeastern Louisiana University, Augustana College, Franklin Pierce University, Denver University, Nicholls State University, eARTS at Mansfield University, Capital University, University of Wisconsin at Whitewater, and University of North Carolina at Greensboro, and others.

Significant Fellowships & Grants

Meet the Composer Creative Connections Grant, 2011
American Scandinavian Foundation Creative Arts Grant, Norway, 2010
J. William Fulbright Fellowship, The Netherlands, 2008-2009
American Composers Forum Encore Grant, 2009
Peabody Institute Career Development Grant, 2009

Artist Residencies

STEIM, Amsterdam, Netherlands, 2011
De Lindenberg, Nijmegen, Netherlands, 2011
Wildacres, Little Switzerland, North Carolina, 2011
NOTAM, Oslo, Norway, 2010
Atelier Nord, Oslo, Norway, 2010

Recent Compositions & Sound Installations

Hoops & Rooms (2012) for cracklebox and interactive electronics
Out in the Field (2011) for any environment or situation and interactive electronics
Social Structures (Construction no. 1) (2011) for voice, social media, interactive media, and 'sonically aware' speaker blocks
◦ Collaboration with intermedia artists Jesse Allison and Nick Hwang
Swamp (2011) for saxophones, bassoon, flutes, musical robots, live electronics, video, set and lighting design
◦ Collaboration with the EAR Duo, Anne La Berge and Troy Rogers
T/M#1 (2010) for tenor saxophone, voice, and live electronics by Moonrise Hernandez (electronic music duo with Ted Coffey)
About Place (2010) for sensor-augmented saxophone, environmental sounds, and interactive electronics

Performance and installation of the above works since 2010 at the NIME International Conference (Oslo, NO), Brown/Rhode Island School of Design's Pixilerations [v.8] New Media Festival (Providence, RI), Karnatic Lab (Amsterdam, NL), SEAMUS National Conference at Lawrence University (Appleton, WI), LOOS Foundation (Den Haag, NL), McGuffey Art Center (Charlottesville, VA), Pyramid Atlantic Art Center (Silver Spring, MD), OT301 (Amsterdam, NL), Foster Gallery of Art (Baton Rouge, LA), Red Stick International Animation Festival Fall Retrospective (Baton Rouge, LA), De Lindenberg: Huis voor de Kunsten (Nijmegen, NL), Sound of Mu (Oslo, NO), and others.

CD/DVD recordings as a composer and performer on Innova, Everglade, EcoSono, Audition Records, SEAMUS, New Tertian, and Walter's Art Museum labels. Over **one hundred solo, improvised and chamber music concerts** (in over twenty states and eleven countries) since 2006 as a saxophonist focused on the performance of electroacoustic music. Responsible for the commissioning and **premieres of over eighty solo and chamber music compositions** for the saxophone.